

A Song of Thanksgiving



by Sue Farrar

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For 2-Part* Choir and Keyboard

A Medley of Traditional
Thanksgiving Hymns, with
original music and lyrics
by SUE FARRAR
(ASCAP)

Joyfully $\text{♩} = 63$ unis. *f*

A song of thanks-giv-ing, a

**

f

1 2 3

Detailed description: This system contains the first musical system. The vocal line is on a single staff in 3/4 time, starting with a whole rest followed by a half note 'A' and a quarter note 's'. The keyboard accompaniment is on two staves (treble and bass clef), starting with a piano (*f*) dynamic. The first measure has a double bar line with a first ending bracket below it. The second measure has a double bar line with a second ending bracket below it. The third measure has a double bar line with a third ending bracket below it. The lyrics 'A song of thanks-giv-ing, a' are written below the vocal line.

song full of praise, a song of thanks-giv-ing, Our voic-es we raise to

4 5 6

Detailed description: This system contains the second musical system. The vocal line continues with a half note 's' and a quarter note 'ong'. The keyboard accompaniment continues with a steady eighth-note accompaniment. The lyrics 'song full of praise, a song of thanks-giv-ing, Our voic-es we raise to' are written below the vocal line. Measures 4, 5, and 6 are marked at the bottom.

God the Fa-ther and Je-sus the King; A song of thanks-giv-ing, Our

7 8 9

Detailed description: This system contains the third musical system. The vocal line continues with a half note 'God' and a quarter note 'the'. The keyboard accompaniment continues. The lyrics 'God the Fa-ther and Je-sus the King; A song of thanks-giv-ing, Our' are written below the vocal line. Measures 7, 8, and 9 are marked at the bottom. The system ends with a double bar line and a 3/4 time signature.

*If performed with mixed voices, use Sop. and Tenor on top part, Altos and Basses on lower part.

**Traditional Metherlands Melody; arr. EDWARD KREMSER, 1877.

prais - es we sing. A

10 11 12

Detailed description: This system contains measures 10, 11, and 12. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics 'prais - es we sing.' are written below the notes. A fermata is placed over the final note of measure 12, with the letter 'A' positioned to its right. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a 3/4 time signature. Measure numbers 10, 11, and 12 are printed below the piano part.

song of thanks-giv - ing, a song full of praise, a song of thanks-giv - ing, Our

13 14 15

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues with the lyrics 'song of thanks-giv - ing, a song full of praise, a song of thanks-giv - ing, Our'. The piano accompaniment continues in grand staff notation. Measure numbers 13, 14, and 15 are printed below the piano part.

voic - es we raise. All an - gels sing their joy - ous strain, In

16 17 18

Detailed description: This system contains measures 16, 17, and 18. The vocal line continues with the lyrics 'voic - es we raise. All an - gels sing their joy - ous strain, In'. The piano accompaniment continues in grand staff notation. Measure numbers 16, 17, and 18 are printed below the piano part.

songs of thanks-giv - ing they join our re - frain.

19 20 21

Detailed description: This system contains measures 19, 20, and 21. The vocal line concludes with the lyrics 'songs of thanks-giv - ing they join our re - frain.'. The piano accompaniment continues in grand staff notation. Measure numbers 19, 20, and 21 are printed below the piano part.

*
All praise and thanks to God _____ The

22 23 24

Fa - ther now be giv - en. The Son, and Him who

25 26 27

reigns _____ With them in high - est heav - en. The

28 29 30

*NUN DANKET ALLE GOTT, Johann Crüger, 1647.

BP1291-5

one e - ter - nal God, Whom earth and heav'n a - dore: For

31 32 33 34

thus it was, is now, And shall be ev - er -

35 36 37

more! A song of

A song of thanks-giv - ing, a

38 39 40

praise, a song of thanks-giv - ing, Our voic - es we raise. All
 song full of praise,

ye who love the Lord, re - joice! With songs of thanks-giv - ing,

Lift up your voice!

For/Sup!
3/4

Alto
bars

R.H. V